

Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/056,777	BROMBERG, LEV
	Examiner	Art Unit
	Callie E. Shosho	1714

All Participants:

(1) Callie E. Shosho.

Status of Application: Allowed

(3) _____.

(2) Robert Amici.

(4) _____.

Date of Interview: 9/7/03

Time: _____

Type of Interview:

Telephonic
 Video Conference
 Personal (Copy given to: Applicant Applicant's representative)

Exhibit Shown or Demonstrated: Yes No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Claims discussed:

6,25,26

Prior art documents discussed:

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the ~~Notice of Allowability, Part II above~~.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:

The examiner's amendment was agreed to and authorized by Mr. Amici in order to clarify claims 25 and 26. Specifically, in order to clarify the phrase "second" jettatable composition in claim 25, the claim was amended in order to require that the ink jet ink system comprises ink jet ink composition and second jettatable composition. Further, claim 26 was amended in order to clarify that the ink jet ink system comprises a substrate. Support for the amendments is found, for instance, in paragraphs 8-10, 56, and 65 of the present specification.

Additionally, the examiner and Mr. Amici discussed the phrase "shades thereof" in claim 6. Mr. Amici stated that the phrase was not unclear-given that the phrase was a term of the art and simply refers to different shades or hues of the pigment color, such as, for instance, Pigment Red 189 which is a Yellow Shade Red as disclosed in paragraph 21 of the present specification.